

University Music Society
Honorary President: Andris Nelsons
www.ums.org.uk

Minutes: 1st June 2011

1) **Apologies**

Ed Mylechreest, Helen Beecroft, Ellis Thompson, Rozzy Cox

2) **a) Minutes from last meeting**

b) Matters arising from last meeting

CMS

DA: A note needs to be put in for the AGM

CS: For now I propose that the newly elected president from CMS (David Dunphy) take up the post of manager along with a current UMS committee member to supervise/help.

LJ: Next term will be very busy for everyone on the committee. We can all help out and keep an eye on what is going on, but it will be difficult to give anyone presently on the committee extra duties.

DA: Also it would be good to have someone that would want to stand again in November and being re-elected to give it a good start.

ZG: Maryanne Coughlan would probably like to take up the role and would run again next year.

DA: There will be enough support from the committee for it to work.

JS: There will not be a concert in November anyway so it is a good time to have new people start.

AP: LJ to approach David and Maryanne, put note on AGM and let the society know

Sax and Jazz Conductors Auditions

LJ: For Sax, only Jo Fowler signed up to audition and there were not many players (4 or 5)

FN: Jazz went well and is sorted Fred and Ben are the new conductors.

AP: Leigh to send out an email advertising auditions for Sax ensemble for the 13th June (2nd Summer Festival rehearsal)

3) **Conducting Auditions Proposal**

nb: This section is in reference to sub-committee decisions and updated proposal which was emailed out from the president on the evening of the 31st of May.

CS: Using music that the ensemble is using for concert is not fair since current and may affect the ensembles' performances.

JS: If music is readily available for conducting applicants then it will not be too unfair and it shouldn't make too much difference to the performances, plus it would be a lot slicker.

PR: Also it is a better test – It is easy to tell wrong notes when people are sight reading, but better test of conductor to pick out things when a band know a piece.

DA: This is a working process, we may not get it right first time, but we should decide and stick to our decision and if it doesn't work, then we will change it next time around.

JS: Is week 7 a bit late?

KH: We thought that week 5 would be too early since we would be advertising 2 weeks earlier, in week 3, when people are still signing up to UMS. Week 6 is reading week so attendance would be poor.

JS: Jazz should be on the proposal for uniformity.

JF: It would be clearer if you underline "suggested"

JS: A "Price" column should be added.

AP: Proposal to be reviewed, decisive document to be produced, and plans put into place for next term.

4) **2011-12**

JW : 2 new professors. Michael Zev Gordon will be arriving in January, Composer Andrew Kirkman is a Professional Conductor
They will overlap with John and Colin at first and then take over completely.

PR: Andrew is interested in professional coaching and would like to try to get members of CBSO to come along to orchestral rehearsals to act as mentors/coaches for Philharmonic and have first orchestra/second orchestra hierarchical structure.

JS: This may be discouraging for those in Philharmonic.

DA: At the same time, surely it is too great an opportunity to miss.

PR: Might be doing a fellowship in autumn so need to look into back up conductor.

AP: To be reviewed when more information is available from AK and PR, hopefully by next meeting.

5) **Open Days**

Arrangements to be made for the open days 30th June and 1st July

LJ: Committee T-Shirts for open day should be kept for freshers'. Banners would also be good, but we will have to buy our own stands – Jon Stock payed £90.

JS: Use old summer fest ones.

AP: Publicity to arrange banners and T-shirts. Committee to email LJ with availability for open days.

6) **Preparation for Autumn Term**

LJ: Jobs to be allocated - 19th Sept is Fresher's week
Everybody needs to be involved.

AP: Committee to put the dates in their diaries and watch out for emails in August.

7) **Composition Competition**

LJ: Results of deadline extension - 3 entries have been sent off and are to be returned by 17th by the judge.

8) **Honorary President Update**

LJ: Oliver Knussen's agent says he is still very tied up and cannot confirm any dates.

AP: Leigh to keep in contact with the agent and be prepared for a change of plan if no arrangements can be made.

9) **AOB**

CS: Reply from UniBrass (email sent out).

JS: We do not know the situation with the new building, so perhaps we should wait until 2014 rather than 2013.

CS: It would be nice to still look into it to see if it is feasible.

10) **Date of next meeting**

5th October 2011